Ambegaon Taluka Vidya Vikas Mandal's

B.D.Kale Mahavidyalaya, Ghodegaon

Class: T. Y. B. A. Compulsory English (w. e. f- 2015- 2016)

Course Objectives:

1. To introduce students to the best uses of language in literature.
2. To familiarise students with the communicative power of English
3. To enable students to become competent users of English in real-life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving **their communicative and soft skills**

Course Outcome:

- **Students understand the use of language in different contexts.**
- **Learn the communication dynamics**
- **Know how to use English in day-to-day life situations**
- **Understand society, culture, and know the importance of literature**
- **Improvement in communication and soft skills**

T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)

Title of the Paper: Advanced Study of English Language and Literature

Course Objectives:

a) **To expose students to some of the best samples of Indian English Poetry**
b) **To make the students see how Indian English poetry expresses the ethos and culture of India**
c) **To make them understand creative uses of language in Indian English Poetry**
d) **To introduce students to some advanced areas of language study**
d) **To prepare students to go for a detailed study and understanding of literature and language**
e) **To develop an integrated view about language and literature among the students**

Course Outcome:

- **Enhances understanding of poetry**
- **Understanding the cultural differences**
- **Learn poetic devices and figurative language**
- **Learn advanced areas of language study**
- **Know the importance of language and literature**

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

Course Objectives:

a) **To introduce students to the basics of the novel as a literary form**
b) **To expose students to the historical development and nature of the novel**
c) **To make students aware of different types and aspects of novels**
d) **To develop literary sensibility and a sense of cultural diversity in students**
e) **To expose students to some of the best examples of novel**

Course Outcome:

- Understand the literary form 'novel' and its features and elements
- Enhances understanding of the literary genre novel and its historical development, and changing new trends
- Learn different types of novels and their features
- Develop literary sensitivity

T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)

Title of the Paper: Introduction to Literary Criticism

Course Objectives:

a) To introduce students to the basics of literary criticism
b) To make them aware of the nature and historical development of criticism
c) To make them familiar with the significant critical approaches and terms
d) To encourage students to interpret literary works in the light of the critical approaches

e) To develop aptitude for critical analysis

Course Outcome:

- Students understand the role, nature and scope of literary criticism
- Understand the historical development of criticism
- Enhances understanding of critical approaches and terms
- Develop literary sense and critical thinking
- Learn to analyse literary works critically

