Ambegaon Taluka Vidya Vikas Mandals
B.D.Kale Mahavidyalaya,Ghodegaon

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

Prescribed Text: *Literary Landscapes (*Ed. Board of Editors, Orient Blackswan)

Course Objectives:

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

Course Outcomes:

- Students enhance their understanding of language and literature
- Learners understand the beauty and communicative power of English
- Development is students' interest in reading
- Learn to analyze and appreciate literary texts
- Understand the social and cultural context in the literary text
- Development in the spoken and written communication

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S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories*
Ed. Board of Editors, Orient Blackswan
2) *Linguistics: An Introduction*
Ed. Board of Editors, Orient Blackswan

Course Objectives:

a) To expose students to the basics of short story, one of the literary forms
b) To familiarize them with different types of short stories in English
c) To make them understand the literary merit, beauty and creative use of language
d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
d) To prepare students to go for detailed study and understanding of literature and language
e) To develop integrated view about language and literature in them

Course Outcomes:

- Students understands the basic elements of story and learn the importance of these elements
- Distinguish between different types of short stories
- Learn to appreciate literary beauty
- Apply knowledge of language
- Enhanced understanding of language and literature

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

Texts: 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Course Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

Course Outcomes:

- Students understand terminology used in drama
- Understand theory of drama
- Enhanced understanding of appreciation of drama
- Learns masterpieces and understand the qualities of

dramatists
- Development in their ways of interpretation
- Enhanced awareness and ability to evaluate drama independently.

S. Y. B. A Special Paper-II (S-2) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Poetry

A) Prescribed Text: *Auroral Musings: An Anthology of English Poetry*
Ed. Board of Editors, Orient Blackswan

Course Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

Course Outcomes:

- Understanding of development in the art of poetry during major periods
- Learn the elements of poetry, figures of speech
- Enhanced understanding of different types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad
- Learn to appreciate and evaluate poetry critically.

B.D.KALE MAHAVIDYALAYA GHODEGAON Code No. 196

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