M.A. ENGLISH

Course Outcomes M.A. Part -I, Sem-I and II

1.1 English Literature from 1550 to 1798

- CO1. Comment on major literary movements in literature
- CO2. Examine the artistic and literary use of language in literature.
- CO3. Identify literary values instilled through literature
- CO4. Criticize the selected literary texts
- CO5. Appreciate critically one sample poem

1.2 English Literature from 1798 to 2000

- CO1. Comment on major features of Romanticism
- CO2. Examine the artistic and literary use of language in Romantic literature.
- CO3. Identify social values instilled through Victorian literature
- CO4. Criticize the selected literary texts in the context of Victorian period
- CO5. Appreciate critically one sample poem

1.3 Contemporary studies in English Language

- CO1. Illustrate basic concepts in Linguistics
- CO2. Explain sub-discipline of Linguistics
- CO3. Discuss basic tools for systematic study of Language
- CO4. Elucidate the acquisition of linguistic skills
- CO5. Critically examine theoretical perspectives of English Language

1.4 Literary Criticism and Theory

- CO1. Students understand the basics of literary criticism
- CO2. Students elaborate different types of critical approaches

CO3. Students define the characteristics differences of various approaches

CO4. Students define the Classical and Romantic approaches

CO5. Students realise the significance of lit. Criticism and understanding of lit. terms

Course Outcomes M.A. Part –II, Sem-I and II Indian Writing in English

CO1. Illustrate major literary movements in IWE

CO2. Discuss Indian themes, settings in IWE

CO3. Explain artistic and innovative use of English language in IWE CO4.

Elucidate Indian values and human concerns

CO5. Critically examine prescribed texts

English Language and Literature Teaching

- CO1. Discuss different theoretical and practical aspect of language teaching
- CO2. Discuss different theoretical and practical aspect of literature teaching
- CO3. Define basic approaches and techniques of language teaching
- CO4. Define basic approaches and techniques of literature teaching
- CO5. Comment on major issues in ELLT in the Indian context

Drama in English

- CO1. Examine major dramatic movements from Greek Theatre to 20th Century drama
- CO2. Analyse to appreciate artistic and experimental employment of language
- CO3. Comment on various theatrical experiments in 20th century
- CO4. Explore values and human concerns get reflected in drama
- CO5. Illustrate the selected texts

Research Methodology

- CO1. Students become aware of the research process
- CO2. Students realise the importance of research material, methods, process
- CO3. Students know the variety of frameworks of research
- CO4. Students utilize different research formats to selected texts